# Platinum Series 3G 2022 MONITOR AUDIO

# Objects of Desire

Platinum Series 3G is a culmination of ground-breaking acoustic innovations brought together in a number of expertly crafted designs that celebrate the rich legacy of the Platinum Series.

## The definition of elegance

Platinum Series has always represented Monitor Audio's engineering and design prowess and the 3rd generation is no exception. Our UK-based design team worked closely with our acoustic engineers to deliver an aesthetic that celebrates the high-performance components without overpowering its surroundings.

# All-new cabinet design

The cabinet design on Platinum Series 3G is all new. Beautifully detailed and expertly crafted, our industry-leading attention to detail and passion for quality ensures that each cabinet is elegant and refined on the eyes, while being engineered for total acoustic performance.

# A technical legacy with 'Concept 50' technology

Platinum Series 3G builds on two generations of loudspeaker design, which has consistently evolved at each step. We have introduced a ground-up new MPD III transducer, developed for the 'Concept 50' speaker, which improves on every aspect, as well as improvements to the mid and bass driver cones called RDT III - a further significant development in driver technology.





# Platinum 100 36

Model	Platinum 100 3G
System Format	2-way
Frequency response (-6dB) Free-Field	37 Hz - >60 kHz
Frequency response (-6dB) In room	28 Hz – >60 kHz
Sensitivity (2.83v @ 1m)	85 dB
Nominal impedance	4 Ohms
Minimum Impedance	4.0 Ohms @ 180 Hz
Continuous Power Handling (RMS into 4 Ohms, Pink Noise with 6dB Crest Factor)	150 W
Recommended Amplifier Power(RMS into 4 Ohm, Music Signal)	75-300 W
Bass Alignment	HiVe II port system
Crossover Frequency	LF/HF: 2.85 kHz
Port Tuning Frequency	44 Hz
Drive Unit Complement	1 x 6" RDT III bass driver, 1 x MPD III tweeter
External Dimensions including Grille and Terminals (H x W x D)	398 x 225 x 325 mm 15.6 x 8.8 x 12.7"
External Dimensions including Outrigger Feet and Spikes (H x W x D)	N/A
Weight (Each)	15.2 kg 33 lb 8 oz

#### Acoustic Technologies:

RDT III mid-bass driver cone
MPD III Tweeter
Multi-layered cabinet construction & cabinet bracing
Single bolt-through driver bracing
Aluminium driver frames
HiVe II Port Technology



# Platinum 200 3G

Platinum 200 3G
3-way
32 Hz - >60 kHz
23 Hz - >60 kHz
88 dB
4 Ohms
4.0 Ohms @ 150 Hz
300 W
150-600 W
HiVe II port system
LF/MF: 825 HzMF/HF: 3 kHz
38 Hz
2 x 6" RDT III bass driver, 1 x 4" RDT III mid-range driver, 1 x MPD III tweeter
1023.2 (1031.4)* x 368 x 454 mm 40.2 (40.6)* x 14.4 x 17.8"
1039.7 (1047.9)* x 368 x 454 mm 40.9 (41.2)* x 14.4 x 17.8"
35.8 kg 78 lb 14 oz

#### Acoustic Technologies:

RDT III mid-bass driver cone

MPD III Tweeter

ARC (anti-resonance Composite) used on mid-range enclosures
TLE (Tapered Line Enclosure) parabolic-shaped enclosure cast from

ARC material

Multi-layered cabinet construction & cabinet bracing

Single bolt-through driver bracing

Aluminium driver frames

HiVe II Port Technology

Precision engineered outrigger foot assembly



# Platinum 300 35

Model	Platinum 300 3G
System Format	3-way
Frequency response (-6dB) Free-Field	25 Hz – >60 kHz
Frequency response (-6dB) In room	17 Hz – >60 kHz
Sensitivity (2.83v @ lm)	88 dB
Nominal impedance	4 Ohms
Minimum Impedance	4.0 Ohms @ 3.75 kHz
Continuous Power Handling (RMS into 4 Ohms, Pink Noise with 6dB Crest Factor)	400 W
Recommended Amplifier Power(RMS into 4 Ohm, Music Signal)	200-800 W
Bass Alignment	Dual HiVe II port system
Crossover Frequency	LF/MF: 650 HzMF/HF: 3 kHz
Port Tuning Frequency	
1 ort raining frequency	32 Hz
Drive Unit Complement	2 x 8" RDT III bass driver, 1 x 4" RDT III mid-range driver, 1 x MPD III tweeter
	2 x 8" RDT III bass driver, 1 x 4" RDT III mid-range driver,
Drive Unit Complement  External Dimensions including Grille and Terminals	2 x 8" RDT III bass driver, 1 x 4" RDT III mid-range driver, 1 x MPD III tweeter 1112.7 (1120.9)* x 430 x 525 mm

#### Key features:

The Platinum 300 3G is the flagship of the Platinum Series.

A 3-way floorstander, it represents the absolute pinnacle of what is achievable at its price-point in terms of both performance and materials.

#### **Acoustic Technologies:**

RDT III mid-bass driver cone

MPD III Tweeter

ARC (anti-resonance Composite) used on mid-range enclosures

TLE (Tapered Line Enclosure) parabolic-shaped enclosure cast from ARC material

Multi-layered cabinet construction & cabinet bracing

Single bolt-through driver bracing

Aluminium driver frames

HiVe II Port Technology

Precision engineered outrigger foot assembly



# Platinum C250 3G

Model	Platinum C250 3G
System Format	3-way
Frequency response (-6dB) Free-Field	48 Hz – >60 kHz
Frequency response (-6dB) In room	30 Hz – >60 kHz
Sensitivity (2.83v @ lm)	88 dB
Nominal impedance	4 Ohms
Minimum Impedance	4.0 Ohms @ 150 Hz
Continuous Power Handling (RMS into 4 Ohms, Pink Noise with 6dB Crest Factor)	300 W
Recommended Amplifier Music Signal)	150-600 W
Bass Alignment	Sealed
Crossover Frequency	LF/MF: 850 HzMF/HF: 3.5 kHz
Port Tuning Frequency	N/A
Drive Unit Complement	2 x 6" RDT III bass driver, 1 x 2.5" RDT III mid-range driver, 1 x MPD III tweeter
External Dimensions including Grille and Terminals (H x W x D)	225 x 630 x 326 mm 8.8 x 24.8 x 12.8"
External Dimensions including Outrigger Feet and Spikes (H x W x D)	N/A
Weight (Each)	25.4 kg 55 lb 15 oz

#### Key features:

The Platinum C250 3G is a compact, sealed-box 3-way centre channel speaker

#### **Acoustic Technologies:**

RDT III mid-bass driver cone

MPD III Tweeter

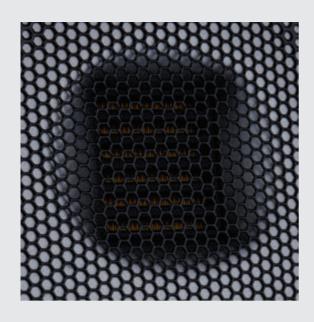
Aluminium Mid-range enclosure developed from Cinergy

Multi-layered cabinet construction & cabinet bracing

Single bolt-through driver bracing

Aluminium driver frames





## Pinpoint accuracy for lifelike sound

#### New MPD III high frequency transducer

The improvements help to reduce distortion and flatten the frequency response leading to a clear and consistent sound across all your music.

- Developed for our ground-breaking Hyphn loudspeaker
- Micro Pleated Diaphragm (MPD) extends tweeter passband to >60 kHz (compared to >40 kHz for a typical AMT)
- Square radiating area ensures equal directivity in horizontal and vertical planes, resulting in an improved soundstage
- Optimised rear volume to ensure minimal ripple in audible frequency range, with gentle rise on-axis to deliver exceptional detail
- Optimised waveguide to give controlled directivity and radiation impedance matching, further improving soundstage and maximising sensitivity

## Precision perfect

New Rigid Diaphragm Technology III (RDT II)

- The Rigid Diaphragm Technology III (RDT III) cone has three new optimisations over its predecessor
- New rear layer featuring two uniform layers of carbon fibre skin to reduce cone breakup
- · Optimised cone edge treatment to extendpassband of drivers
- · Optimised rubber surround to reduce cone breakup
- Combined the above improvements significantly increase the useable bandwidth enabling improvements to the crossover and final response of the speaker. This is especially important for the Platinum







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